

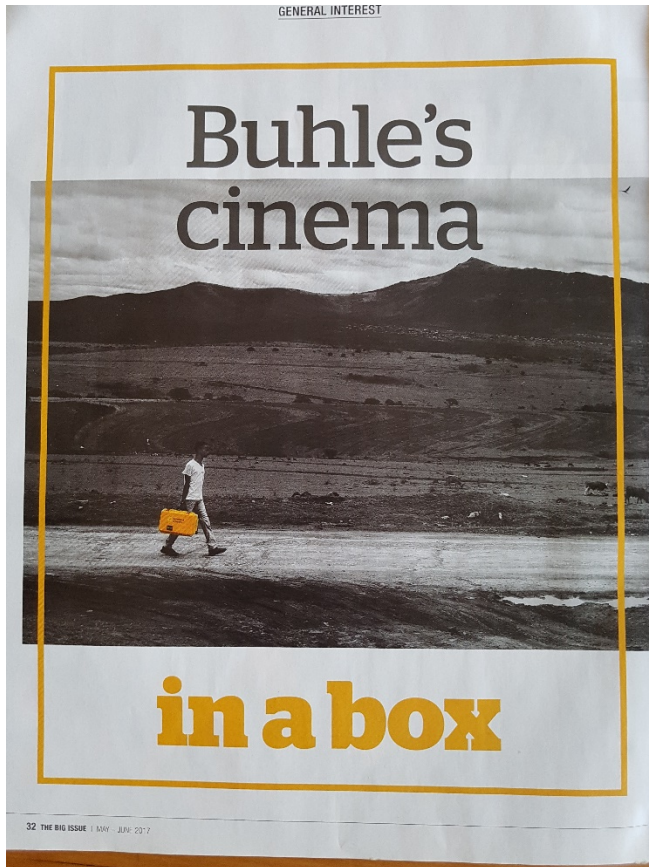
**Text 1** (Source: The Big Issue magazine: 25 May to 24 June 2017):

## **Buhle's cinema in a box**

*Entrepreneur Buhle Sithela is bringing the big screen to underprivileged communities with his solar-powered mobile cinema.*

1. Buhle Sithela doesn't think about what he has to do Fridays; he just gets down and dirty cleaning the dustbins of his neighbourhood clients. His part-time business, which he runs with several others, is a means to a much more captivating and creative end.
2. Come Friday night, 21-year-old Buhle uses his bin-cleaning income to host African filmmakers' talents for the broader Khayelitsha community via very inventive means. He uses a lightweight, 'green', mobile cinema called the Sunbox.
3. Buhle's solar-powered camera-in-a-box contains a mini-projector, speakers, solar panels and battery. Bringing the stars to people on his roll-up screen takes the movie enthusiast just 10 minutes to set up.
4. So far, many adults and children alike in Khayelitsha have benefited from his screenings. Held in various venues, including a daycare centre, a church, a container, a shebeen, a school and a library, he can cater for up to 100 people.
5. Given some old content by the Black Filmmakers Film Festival, based in Cape Town, Buhle's passion is for African films. "African movies don't get platforms, in general, and screening these is my priority," says the film host, who personally loves documentaries and short, non-fiction films.
6. True stories and stories about entrepreneurs are also favourites of his. However, he needs to be flexible for his varied viewing groups, some of whom love *skop, skiet en donder* style movies.
7. "I'm not that interested in fiction, but some audiences like to watch action, and I try to provide that. I'm also looking at animation and cartoon content for the kids." Obtaining rights to show the movies can be difficult, so he relies on the support of organisations to assist him.
8. A night of entertainment means the book-sized solar panels need to be charged by the sun for three hours in advance. Ditto the wireless speaker and the projector.
9. The beauty of using the Sunbox is it requires no special technical knowledge. It was invented by Sunshine Cinema, a local media company. The company donated Buhle's Sunbox to him last November and provided some content.
10. "It's about using film as an educational tool for me, where the community can be inspired and know they are also able to do things," says Buhle.
11. More seriously, the screenings are also a safe space for potential healing for people. "Talking about community issues, like violence and drugs, after the movie and having those conversations can be a means to resolution."
12. Serendipity has clearly been at work since Buhle first elected to do events management at the Cape Peninsula University of Technology at 18 years old. Unfortunately, he had to drop out in his second year.
13. "I enjoyed it immensely but ran out of funds. I'd love to finish that degree," Buhle says.
14. Volunteering at events at Cape Town ever since has provided a solid background for what fuels Buhle's current passion. "I was part of a production crew where we set up rooftop screenings at a hotel. One of my first experiences in film was setting up for drive-in cinemas. That's where I learnt about the ambience of the film experience."
15. One of Buhle's dreams is to continue hosting a mobile cinema where he can show his African films, but outdoors and on a bigger scale. "I'll need a large screen, a car to transport equipment, extension leads for charging and solar panels."
16. But who inspires Buhle? Without hesitating, he answers: "My Mom. She inspires me and has been a good example in teaching me about life, especially as a single parent. I want to do something big for her. It's why I go hustling every day."
17. Buhle is grateful for what he's been exposed to and experienced so far in his very young life and career. He just wants to pay it forward, hoping others might feel similarly inspired by his cinema-in-a-box offerings to follow their own passion.
18. It's fair to say that wherever Buhle goes, his box spreads some much-needed sunshine.

Text 2 (full-page image that appeared alongside Text 1 in The Big Issue):



Text 3: (Source: <https://www.facebook.com/MAMA-TAXI-with-Deni-Brown-and-Gavin-Thomson>):

### Mama Taxi

(words by) Deni Brown (pictures by) Gavin Thomson



**Senior phase WORKSHEET** (Suggested level: Grade 8):

In this worksheet, the focus is on reading a magazine article (answering questions; drawing conclusions; inferring meanings, expressing an opinion) and on developing critical language awareness; revision: vocabulary development; idiomatic expressions; punctuation; parts of speech; active voice; analysing photographs and cartoons. **CAPS Reading and Viewing; Language Structures and Conventions – Grade 8: aspects of weeks 7–9, Term 4.**

**Refer to Text 1:**

Refer to paragraph 1:

1.
  - a. What is the purpose of the **semicolon**? (1)
  - b. What other **punctuation mark** could have been used here that would have had the same effect? (1)
  - c. Give the meaning of the **idiomatic expression** in “his part-time business is a ... means to an end”. (1)
2. Provide the **meaning** of the word “green” (paragraph 2) as it is used in this context. (1)
3. Do you agree with the writer that African films generally “don’t get platforms” (paragraph 5)? Give reasons for your **opinion**. (2)
4. Refer to: “True stories and stories about entrepreneurs are also favourites of his. However, he needs to be flexible for his varied viewing groups, some of whom love *skop, skiet en donder* style movies” (paragraph 6).
  - a. Identify the **parts of speech** of the underlined words. (1/2X6 = 3)
  - b. Explain why **italics** are used in this sentence. (1)
  - c. In paragraphs 5, 6 and 7, the writer mentions several different types of movies. Which one of these would be your favourite? Give reasons for your answer and refer to examples of the films you have enjoyed, which fit into this genre. (3)
5. Rewrite “It was invented by Sunshine Cinema, a local media company” (paragraph 9) in the **active voice**. (2)
6. Explain in your **own words** how movies could be “a safe space for potential healing” (paragraph 11). (2)
7. Refer to paragraphs 12–14:
  - a. “Ambience” means A. feeling; B. experience; C. atmosphere. (1)
  - b. Describe how “serendipity” had “clearly been at work” for Buhle. (2)
8. Explain how the word “sunshine” (paragraph 18) can be interpreted in two different ways. (2)

**Refer to Text 2:**

9.
  - a. Discuss what is suggested about Buhle from the photograph that makes up most of this image. (2)
  - b. How is “in a box” conveyed visually? (2)
  - c. Describe how use has been made of black and white, and of colour in this image. What is the effect of this? (2)

**Refer to Text 3:**

10.
  - a. Complete the following: “Eish”, a South African expression, is used in this context to express the emotion or feeling of \_\_\_\_\_. (1)
  - b. Describe the **visual** and **verbal details** that tell us about the actions of the people who are working on the road works. (2)
  - c. What does the **body language** of those in the vehicle convey about their experiences? (2)
  - d. Why could Mavis (the taxi driver) and Zandi (her assistant) be described as “entrepreneurs”? (2)

**[35 marks]**

**Memorandum:**

1.
  - a. The semicolon separates two main clauses from each other. (1)
  - b. A full stop or a colon. (1)
  - c. Something that is not valued, but is useful in achieving an aim. (1)
  
2. Environmentally friendly (his cinema is solar-powered). (1)
  
3. Students should express their own opinion. They could say that traditional movie-houses tend to be biased towards Hollywood-produced movies because of the money associated with these; these films might attract larger audiences because of the advertising or exposure with which they are associated. African films might have less exposure because of a lack of funding. Accept other answers. (2)
  
4.
  - a. about: preposition; entrepreneurs: noun; are: verb; however: conjunction; flexible: adjective; varied: adverb (qualifying an adjective). (½X6 = 3)
  - b. To indicate a different language is being used (Afrikaans). (1)
  - c. Some of the options that students could refer to are: documentaries; action; true stories; stories about entrepreneurs; fiction; animation films. They should provide reasons for why they enjoy this particular type of genre; and also give examples of films in this genre they have enjoyed. (3)
  
5. Sunshine Cinema, a local media company, invented it. (2)
  
6. Watching a movie about an issue that affects a community, such as substance abuse or violence, can result in discussion about people's own experiences afterwards, and this can lead to their coming to terms with these experiences. (2)
  
7.
  - a. "Ambience" means C. atmosphere. (1)
  - b. Serendipity is the luck one might have that comes from finding or doing something by chance. The fact that he had enrolled for a course in events management meant that he later volunteered at events. As luck would have it, some of these events involved working in film and that is where he discovered more about film-watching. (2)
  
8. His mobile cinema is called the "Sunbox"; hence the "sunshine" is a reference to the movies he brings to the community – the sunshine coming from the Sunbox. Sunshine also refers figuratively to something that is good and that brings happiness/healing/joy. (2)
  
9.
  - a. The photograph, which shows Buhle walking on a road, carrying his Sunbox, against a backdrop of a rural area, suggests that he is on a journey to bring "sunshine" – movies to others. He is purposeful and is on a mission to do so. Accept other answers. (2)
  - b. He is carrying a box-like shape, inside of which is a mobile cinema (movies are "in a box"); the photograph is also framed in a yellow rectangle, giving the impression of being "in a box". (2)
  - c. The photograph of Buhle walking on the road is in black and white; the mobile cinema is yellow, as are the lines showing the "box" in which the photograph is framed. The use of black and white with a splash of colour provides contrast – the yellow makes the box(es) stand out. (2)
  
10.
  - a. "Eish" is a South African expression used in this context to express surprise or annoyance. (1)
  - b. The visual and verbal details tell us that there is not much work happening: the one person is lying in a wheel barrow, sleeping (indicated by "zzz" above him); the other is sitting down and reading a newspaper; on the side of the road is a sign which says, "out to lunch", posted over the road works sign. (2)

- c. They are loving the experience, sightseeing “roadworks”: they are leaning out the vehicle, taking pictures of the roadworks with their phones, taking selfies; they are all smiling, showing how much they are enjoying the experience. (2)
- d. They are using a situation that could be annoying and turning it into something from which they can benefit and take advantage of and make money. This is shown in the sign that they have put on their vehicle: “Scenic roadworks detours”. (2)

**[35 marks]**

*Below are suggested cognitive levels that could be associated with the different questions. (These are listed and described on pages 121–122 of the English Home Language Senior Phase CAPS document.)*

**Suggested cognitive levels:**

Question number	Mark allocation	Cognitive level
1a	1	3
1b	1	3
1c	1	1
2	1	1
3	2	5
4a	3	1
4b	1	1
4c	3	5
5	2	3
6	2	2
7a	1	1
7b	2	4
8	2	3
9a	2	4
9b	2	3
9c	2	3
10a	1	1
10b	2	2
10c	2	3
10d	2	3

**Summary:**

**Levels 1 and 2 (Literal and Reorganisation):** 12 marks

**Level 3 (Inference):** 14 marks

**Levels 4 and 5 (Evaluation and Appreciation):** 9 marks

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